



MFC Stencil Borders One Guidebook

The inspiration source for MFC Stencil Borders One are stencil patterns from the circa early 1900's "Blue Label Brand" Stencil booklet. The original designs were produced as single color stencils designs, mostly as trims (without corners to complete them as borders). We've not only added corners to make them fully functional borders, but we've also created two-color layerable chromatic styles, for more fun and diversity. For the first time, this decorative border collection is available digitally.

You can start with a new document or work on a new layer within an existing document. Select MFC Stencil Borders One from the font menu. (Some users may have font previewing enabled in the font menu which will cause the font name to appear as border elements, disable this option in order to choose the name)

Make certain that the point size of the font is the same as the leading being applied to the font so the borders will meet up properly. While we've adjusted this within the font, your program may override these settings. For instance a 12 point font should have 12 points of leading. Below is a side-by-side letter to border legend so you can easily start building your decorative frames right away.

!+ @ + @ + #
\$+SPACE+SPACE+%
^+ & + & + *



1 + 2 + 2 + 3
4+SPACE+SPACE+5
6 + 7 + 7 + 8



A + B + B + C
D+SPACE+SPACE+E
F + G + G + H



I + J + J + K
L+SPACE+SPACE+M
N + O + O + P



Q + R + R + S
T+SPACE+SPACE+U
V + W + W + X



a + b + b + c
d+SPACE+SPACE+e
f + g + g + h



i + j + j + k
l+SPACE+SPACE+m
n + o + o + p



q + r + r + s
t+SPACE+SPACE+u
v + w + w + x



MFC Stencil Borders One Guidebook (cont.)

As we mentioned, MFC Stencil Borders One also has the option of using the chromatic fonts (A & B) to layer and create two color stencil border designs. It is as simple as typesetting your border with the Regular style of MFC Stencil Borders One to fit your needs and see the full representation of the design. Then color the typesetting with a single color, and change the font to style A. Copy and paste a duplicate on top, change the color of the font, and change the font to style B. Two color stencil loveliness!

Below are visuals of the same character mapping displayed on the last page, but layered as two color stencil border designs.

