

## MFC Rodizio Guidebook

MFC Rodizio makes a departure from the classic monogram font. It is a standard all-caps font, with the full complement of characters and it is based on an original wood type. The source of inspiration for MFC Rodizio is from several William H. Page specimens dating back to 1880.

### MFC Rodizio Chromatic Effects

The MFC Rodizio family includes three additional fonts, MFC Rodizio Extruded, MFC Rodizio Highlight, and MFC Rodizio Patch that allow you to create exciting chromatic effects! The example below illustrates the relationship between the Regular font and the other fonts:



Rodizio Regular



Rodizio Extruded  
aligns top & left



Rodizio Highlight  
aligns on right side



Rodizio Patch  
aligns top & left

To use these fonts, simply type your line of text using the Regular font, then copy and paste the text in another layer and change to the Extruded font. Repeat this step, and this time change to the Highlight font. Repeat that step one more time and change to the Patch font. Now that you have four separate layers you can color and organize them. Order the layers so that the Extruded layer is on the bottom, the Highlight layer next, followed by the Patch layer, and finally the Regular layer on top. You may have to zoom in to get the registration right.



Type your text, then copy and paste the text in a new layer, switch to the Extruded font and change the color. The Extruded layer should be on the bottom. Align it with the top and left side of the Regular layer. Of course, you could stop here if you want a 2-color effect.



Next, paste the text again in a new layer, switch to the Highlight font and change the color. Arrange the Highlight layer in between the other two layers. Align it to the right side of the Regular layer



Finally, paste the text again in a new layer and this time switch to the Patch font and make it the same color as the Extruded layer. Arrange the Patch layer just below the top layer. Align it to the left side of the Regular (top) layer.

A word about the MFC Rodizio Patch; it does exactly that. It is used to correct the overlap issues that occur between glyphs, where the Highlight layer incorrectly covers some small areas on the left side of the Extruded layer. Because the Patch layer restores parts of the Extruded layer, they must both be the same color.



Without Patch



With Patch

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### MFC Rodizio Chromatic Effects

In addition to the three fonts used for chromatic effects, the MFC Rodizio family includes one more font, MFC Rodizio Affixed, that adds playful slotted screw heads to all of the glyphs. To use it, just copy your text, paste it in a new layer and change the font to the Affixed font. Make sure it is the top layer, and change the color.



For a bit of whimsy, paste the text again in a new layer and this time switch to the Affixed font and change the color. Arrange the Affixed layer so it is the top layer. There is no foolproof way to align this font with the others so just try to center the screw heads with the vertical straight strokes.

### MFC Rodizio Chromatic Variations

Color selection can make all the difference when setting chromatic text with MFC Rodizio. Below are a few examples to demonstrate how various color combinations can alter the mood of your text projects.

