

## MFC Redding Monogram Guidebook

The source of inspiration for MFC Redding Monogram is a highly ornate lettering style from the book, "Letters and Lettering" by Carlyle & Oring. This fantastic vintage sign painter style was originally depicted only with Capitals and Numbers, which we've lovingly recreated to include smallcaps for the purpose of Monogramming, Signs, and Headlines. We've even recreated the extruded shadow from the original specimens, but have taken it further by developing multiple layerable fonts that can be combined for effect.

If you would like to learn more about traditional monogram formatting and rules, please feel free to visit our website and download our tutorial PDF, "Rules of Traditional Monogramming Explained" at <http://www.monogramfonts.com/MonogramRules.pdf>

### MFC Redding Monogram Styles

MFC Redding Monogram supports one, two, and three monograms.

One letter monograms



Type any Capital letter

Two letter monograms



Type any two Capital letters

Three letter monograms



Type any lowercase + Capital + lowercase

The MFC Redding Monogram family includes five additional fonts, MFC Redding Fill, MFC Redding Top, MFC Redding Bottom, MFC Redding Extruded, and MFC Redding Clear. You can use them all to create awesome 3 and 4-color chromatic monograms! To utilize these fonts, simply type your monogram using the Regular font, then copy and paste the monogram in another layer and change to the Fill font. Repeat this step, and this time change to the Extruded font. Now that you have three separate layers you can color and organize them. Order the layers so that the Extruded layer is on the bottom and the Regular layer is on top, and the Fill layer(s) in-between. With this font, it is easier to align the Regular and Extruded layers first, then drop in the Fill layer. When positioned correctly, the Extruded layer will align with the Regular layer on the top and left side, and the Fill layer(s) will align in the center. You may have to zoom in to get the registration right.



Create your monogram using the Regular font



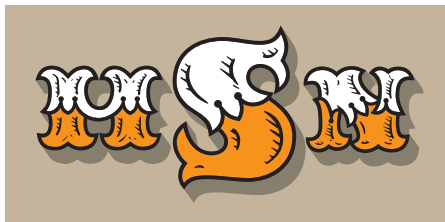
Copy and paste the monogram, switch to the Fill font and change the color.



Copy and paste the monogram, switch to the Extruded font and change the color.



Stack and align the layers, with the Extruded layer on the bottom, the Regular layer on top, and the Fill layer in-between. The Regular and Extruded layers align on the top and left side.



For a 4-color monogram, switch the Fill font to the Top font, then copy and paste the layer and change the font to the Bottom font. Now you can select a new color! Zoom in to align.



If you don't want the interior ornamentation, switch the Regular font to the Clear font and apply effects, like gradients, to the Top and Bottom fonts for additional variations!

MFC Redding Monogram also contains a handful of ornamental elements. Below is a character map of those elements.

