



MFC Tattersaw Monogram Guidebook

The source of inspiration for MFC Tattersaw Monogram is a specimen from the 1917 "Strong's Book of Designs". This unique Art Deco style of lettering style has been incorporated into numerous film type foundries of the past, but lacked digital permanence. We've expanded the original all Capitals glyphset to include smallcaps to make monograms, have added numerals and unique ornamentation for basic titling typesetting.

If you would like to learn more about traditional monogram formatting and rules, please feel free to visit our website and download our tutorial PDF, "Rules of Traditional Monogramming Explained" at <http://www.monogramfonts.com/MonogramRules.pdf>

MFC Tattersaw Monogram Styles

MFC Tattersaw Monogram supports one, two, and three letter monograms, and offers an alternate set of numbers, accessible via OpenType.

One letter monograms

S

Type any Capital letter

Two letter monograms

WD

Type any two Capital letters

Three letter monograms

IISN

Type any lowercase + Capital + lowercase

◆ 2015 ◆

Standard Numbers

◆ 2015 ◆

Alternate Numbers via Stylistic Alternates in the OpenType panel

The MFC Tattersaw Monogram family includes two additional fonts, MFC Tattersaw Monogram Extruded and MFC Tattersaw Monogram Shadow, that allow you to create exciting chromatic monograms! To use these fonts, simply type your monogram using the Regular font, then copy and paste the monogram in another layer and change to the Extruded font. Repeat this step, and this time change to the Shadow font. Now that you have three separate layers you can color and organize them. Order the layers so that the Shadow layer is on the bottom and the Regular layer is on top. You may have to zoom in to get the registration right.

ABR

Create your monogram using the Regular font

ABR

Copy and paste the monogram, switch to the Extruded font and change the color.

ABR

Copy and paste the monogram, switch to the Shadow font and change the color.



Stack and align the layers, with the Shadow layer on the bottom and the Regular layer on top.

MFC Tattersaw Monogram also contains basic punctuation and alternate uppercase and lowercase A's, as seen below.

• , : ; ! ? ' " A A A A

The alternate uppercase and lowercase A's are accessible via Contextual alternates in the OpenType menu.