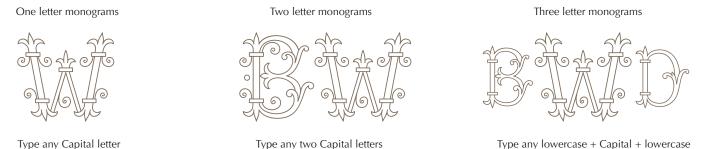
MFC Chaplet Monogram Family Guidebook

The inspiration source for MFC Chaplet Monogram is a beautiful letterset from the "Dessins de Broderies - Album No. 486" by Sajou from the late 1800's. This family includes four fonts, the original MFC Chaplet Monogram, and MFC Chaplet Solid Monogram, MFC Chaplet Stencil Monogram and MFC Chaplet Chroma Monogram. Chaplet Solid and Chaplet Stencil can be used alone or combined with the outline version. Chaplet Chroma is intended to be used with the outline or solid font to build chromatic monograms.

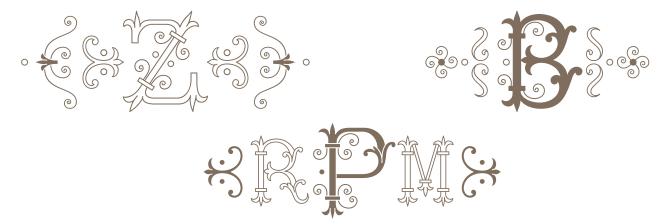
If you would like to learn more about traditional monogram formatting and rules, please feel free to visit our website and download our tutorial PDF, "Rules of Traditional Monogramming Explained" at http://www.monogramfonts.com/MonogramRules.pdf

MFC Chaplet Monogram Styles

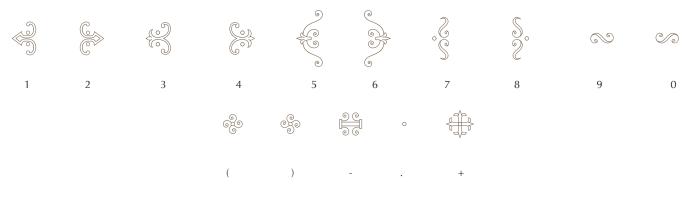
MFC Chaplet Monogram supports one, two, and three letter monograms, as well as framed monograms using added flourishings of a similar style.



All fonts in the MFC Chaplet Monogram Family also include an array of flourishes and ornamental forms built from and of a similar styling to the original letterforms. These ornamentations can be used to further enhance or distinguish your monogram typesettings. Below are some example monograms, each a mixture of the MFC Chaplet outline, solid and stencil fonts and each framed by some of the flourishes.



Below is a character map of the various framing elements available in the MFC Chaplet Monogram fonts.



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MFC Chaplet Chroma Monogram is used with either the outline or the solid font to create rich chromatic monograms. It is really quite easy to use. First, lay out your monogram using either Chaplet Monogram or Chaplet Solid Monogram. Then copy the monogram to a new textbox, and switch to the Chaplet Chroma Monogram. Change the color(s) and then carefully position the Chroma font over the other font.



MFC Chaplet Solid



MFC Chaplet Chroma



Combined

Now, for a drop shadow, copy the Solid Monogram again, make it a dark color and layer it behind all the rest.

