



SUBWAY MOSAIC FONTS v1.5

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These fonts were inspired by the classic mosaic tile signs of the New York City subway system, dating to the early 20th century. I've tried to maintain the somewhat quaint letterforms while regularizing them for contemporary use. There are 3 fonts (White, Black and Solid) that can be used independently or layered in different colors for endless variation. Version 1.5 includes an expanded character set and improved kerning.

Some suggestions for use:

1. For single color text, choose either the White or Black font.

2. For multiple-color text, set your type using the White font.

3. Then copy and paste the text to a new layer, change to a contrasting color and the Solid font. Place it on the layer below the White font text.

4. The lower-case positions contain specially designed superscript caps. These are intended for ordinal numbers in various languages (1ST, 2ND, 3RD, 4TH, 1^{ER}, 2^O, 3^A, etc.) and certain surnames that just don't look right in all big caps (M^CCOY, D^ICOCCO, etc.) Please use this historical special effect sparingly.

5. You can use these special keystrokes in each font (indicated in red at right) to create tile backgrounds, borders and fills to give your text a more finished, authentic look.

