

## MFC Arteaga Borders Two Guidebook

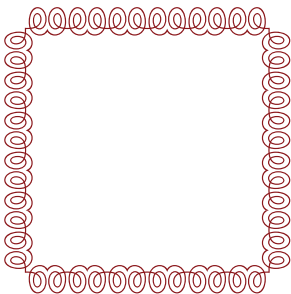
The inspiration source for Arteaga Borders Two is a collection of the embroidery and beading patterns from a vintage embroidery patterns catalog dating back to 1865. This collection of straight sides has been expounded upon to create matching borders that continue the fluidity of the ornate forms.

You can start with a new document or work on a new layer within an existing document. Select MFC Arteaga Borders Two from the font menu. (Some users may have font previewing enabled in the font menu which will cause the font name to appear as border elements, disable this option in order to choose the name)

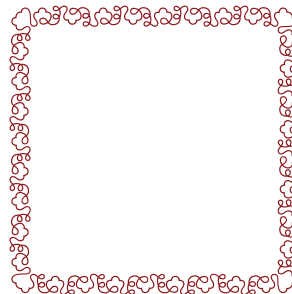
Make certain that the point size of the font is the same as the leading being applied to the font so the borders will meet up properly. While we've adjusted this within the font, your program may override these settings. For instance a 12 point font should have 12 points of leading.

Below is a side-by-side letter to border legend so you can easily start building your cornered frames right away.

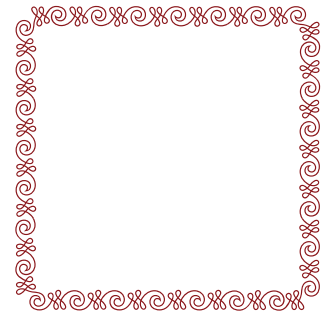
! + @ + #  
\$ + SPACE + %  
^ + & + \*



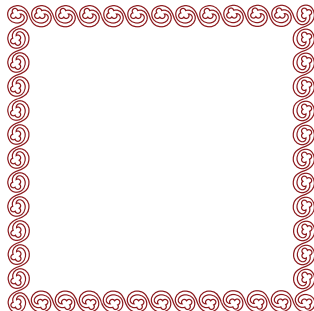
1 + 2 + 3  
4 + SPACE + 5  
6 + 7 + 8



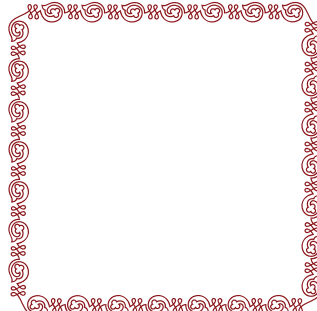
A + B + C  
D + SPACE + E  
F + G + H



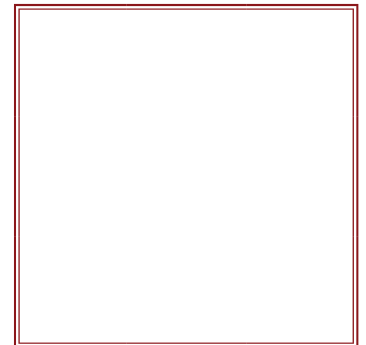
I + J + K  
L + SPACE + M  
N + O + P



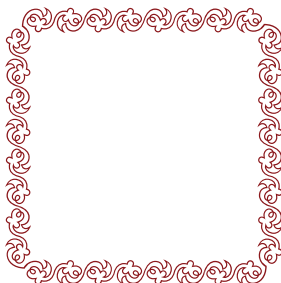
Q + R + S  
T + SPACE + U  
V + W + X



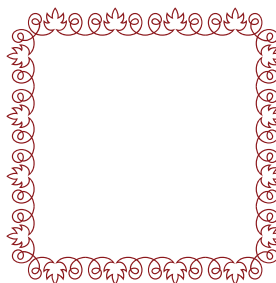
[ + ] + \\  
: + SPACE + ;  
, + . + /



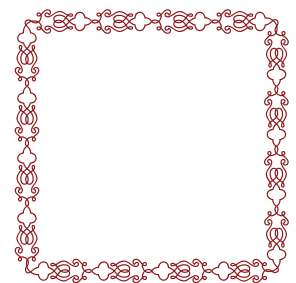
a + b + c  
d + SPACE + e  
f + g + h



i + j + k  
l + SPACE + m  
n + o + p



q + r + s  
t + SPACE + u  
v + w + x

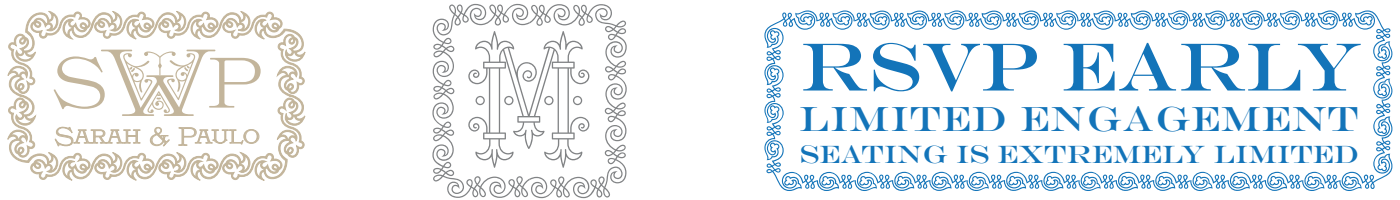


## MFC Arteaga Borders Two Guidebook (cont.)

So now you may be saying, “Gee, thanks for the legend so I know what is where, but now what can I do with this font...?” Well, there are a number of possibilities, from invitation borders, to business or namecard trims, to rosette pagefills and backgrounds, etc. You can see some examples of possible uses on the following page for ideas to get you started.

Since MFC Arteaga Borders Two can make not only square, but also rectangular frames, many designer options are possible. (see Fig.1)

Figure 1



Various advertisements and type specimen books of the old days used to type out rosette background fill patterns. Using MFC Arteaga Borders Two as a pattern font in this manner (corners only) is a unique and unexpected choice for airy rosette patterns. But you can also use MFC Arteaga Borders Two for the original purpose it was designed for back in 1865...fantastic embroidery trims.

