MFC Noir Monogram Guidebook

The inspiration source for Noir Monogram is the "Pearl" letterset from the 1854 "Becker's Ornamental Penmanship and Draughtsman's Letter Book" by George J. Becker. The original design was a highly ornate steelplate engraving which was simplified to a solid letterstyle with minimal detailings.

Noir Monogram is capable of several traditional monogram forms with unique detailing features utilizing Ligature & Stylistic Alternates features.

If you would like to learn more about traditional monogram formatting and rules, please feel free to visit our website and download our tutorial PDF, "Rules of Traditional Monogramming Explained" at http://www.monogramfonts.com/MonogramRules.pdf

Noir Monogram Styles

Noir Monogram supports one, two, three letter monograms, and numbered monograms (allowing commemoration, memorial, and other styles of labeling).

One letter monogram



Type any Capital letter

Two letter monogram



Type any two Capital letters

Three letter monogram



Type any lowercase + Capital + lowercase

Noir Monogram's unique numerals and binding system allows for even more detailed and personalized monograms. With the Ligature feature enabled, smaller scale numbers will be substituted for the standard numbers and the parenthesis will be replaced by the unique binding glyphs. (See the example below.)

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typing in the preceeding format using Noir Monogram results in the following...

The solid version of Noir Monogram requires the Stylistic Alternates feature, available in most OpenType savvy applications, such as Adobe Illustrator CS (see Fig. 1). You can enable Stylistic Alternates and type out a two letter monogram, or you can highlight an existing Noir Monogram and enable Stylistic Alternates to change it to the Solid style.



Figure 1 The Ligatures and Stylistic Alternates options are selected here in the OpenType Palette...



Convert any exisiting Noir Monogram to a Solid style by enabling Stylistic Alternates

If you want to create a more customized look, you can use a combination of the ornate and solid initials for an added emphasis.

2005 CS



Type out any monogram, highlight your letters of choice and enable Stylistic Alternates to create a mix of effects

And lastly, due to its traditional smallcaps - Capitals - smallcaps composition, Noir Monogram can also be used to type headings & titles.

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