



## MFC Distinto Borders Guidebook

The inspiration source for Distinto Borders are the Black & White and Running Borders from the 1906 Abridged "Keystone Type Foundry Specimen Book". 9 Black & White Borders (colored **Burnt Red**) and 13 Running Borders (colored **Beige**) are compiled within this font, all of which can be formatted in various manners to allow maximum versatility.

You can start with a new document or work on a new layer within an existing document. Select MFC Distinto Borders from the font menu. (Some users may have font previewing enabled in the font menu which will cause the font name to appear as border elements, disable this option in order to choose the name)

Make certain that the point size of the font is the same as the leading being applied to the font so the borders will meet up properly. While we've adjusted this within the font, your program may override these settings. For instance a 12 point font should have 12 points of leading.

Below is a side-by-side letter to border legend for ease of use. The following page shows more complex examples of use.

A + B + C D+SPACE+D E + B + F		G + H + I J+SPACE+J K + H + L		M + N + O P+SPACE+P Q + N + R		S + T + U V+SPACE+W X + Y + Z	
a + b + c d+SPACE+d e + b + f		g + h + i j+SPACE+j k + h + l		m + n + o p+SPACE+p q + n + r		s + t + u v+SPACE+w x + y + z	
1 + 2 + 3 4+SPACE+4 5 + 2 + 6		7 + 8 + 7 8+SPACE+8 7 + 8 + 7		9 + 9 + 9 9+SPACE+9 9 + 9 + 9		0 + 0 + 0 0+SPACE+0 0 + 0 + 0	
! + ! + ! !+SPACE+! ! + ! + !		@ + @ + @ @+SPACE+@ @ + @ + @		# + # + # #+SPACE+# # + # + #		\$ + \$ + \$ \$+SPACE+\$ \$ + \$ + \$	
% + % + % %+SPACE+% % + % + %		^ + ^ + ^ ^+SPACE+^ ^ + ^ + ^		& + & + & &+SPACE+& & + & + &		* + * + * *+SPACE+* * + * + *	
		( + ( + ( (+SPACE+( ( + ( + (		) + ) + ) )+SPACE+) ) + ) + )			

## MFC Distinto Guidebook (cont.)

So now you may be saying, "Gee, thanks for the legend so I know what is where, but now what can I do with this font...?" Well, there are a number of possibilities, from invitation borders, to monogram bullet details, to rosette pagefills and backgrounds, etc. You can see some examples of possible uses on the following page for ideas to get you started.

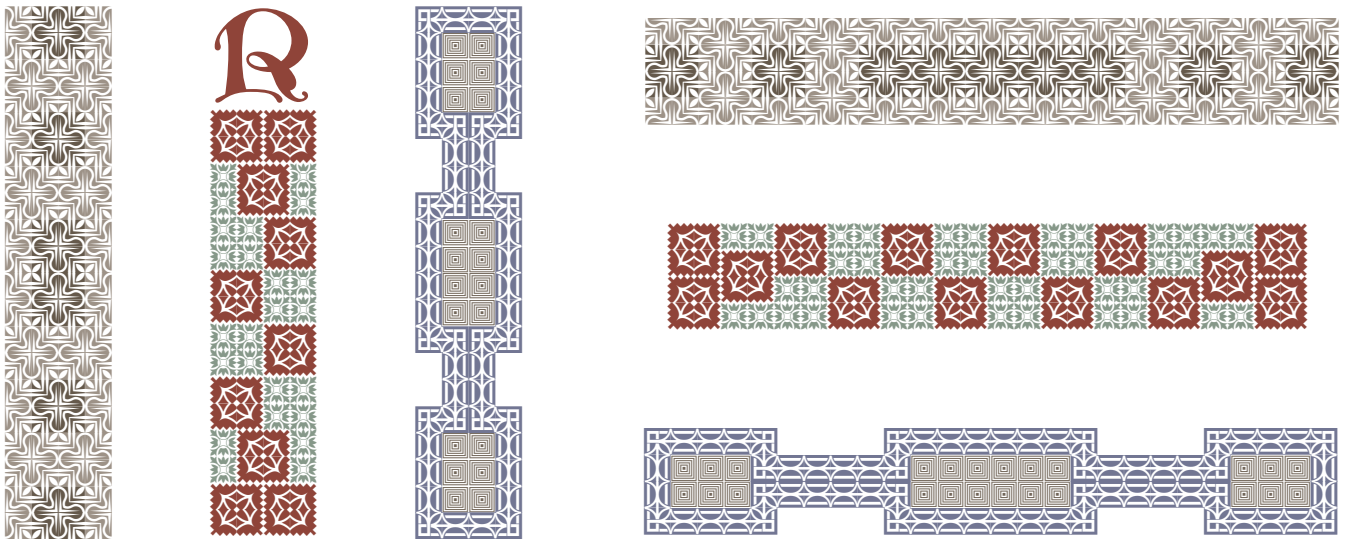
Reduce the font size and type out Running Border elements as bullets to add detail to monograms. (see Fig.1)

Figure 1



Type out Black & White Border corners only to create rosette fills for decorative page trims, bookmarks, etc. (see Fig.2)

Figure 2



As you can see, the Black & White Borders and Running Border elements can be used in conjunction to create interesting patterns and effects. The above examples can also be placed underneath an Illuminated Initial for emphasis as well.

But what about standard border treatments, you ask...? Well we thought that would have been the obvious use so we saved some examples of that for last. (see Fig.3) Although you can create basic rectangular borders, with careful planning, you can create elaborate borders too by pairing together various Black & White Border parts to create your own custom style. (see Fig.4)

Figure 3

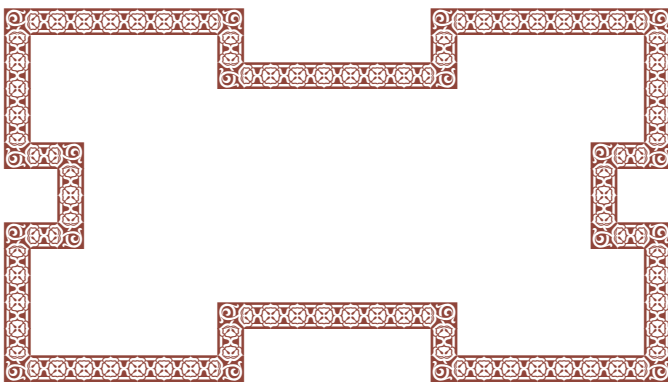


Figure 4

