

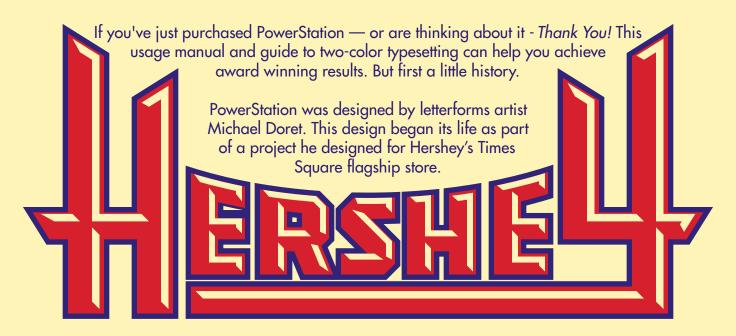
AND GUIDE FOR



GOLOR TYPESETTING



THANK YOU!



Michael has always loved dimensionality in letterforms – particularly in vintage signage – and has always looked for ways to integrate it into his work. In this case it took the form of faceted letters, reminiscent of the magnetic ones you'd see on movie marquees. Once he decided that this style was well-suited for a font, he realized that he could flesh out this idea with two styles of dimensionality: one predominantly dark and the other predominantly light. They are called "Block" and "Wedge", respectively. In addition, the simple, clean silhouettes of the forms lent themselves to the creation of both "Solid" and "Outline" versions. Michael decided to further increase the usability of this family by adding a "Wide" version of each font, bringing the total number of styles in the PowerStation Family to eight. Illustrated below are all eight fonts.

BLOCK BLOCK WIDE OUTLINE WIDE OUTLINE WEDGE WEDGE WIDE SOLID WIDE SOLID



If you've purchased one or more of the PowerStation faceted fonts or the complete Power-station Family, you now have the ability to set type in two colors. For example, if you purchased "PowerStation Block" your package also included two additional fonts: one called "PowerStation Block High" and one called "PowerStation Block Low". If you want to set your type in two colors you wouldn't use the basic font "PowerStation Block". Instead you would use both PowerStation Block High and PowerStation Block Low.



TESLA

TESLA

PowerStation Block

PowerStation Block Low

PowerStation Block High

SETTING WORDS IN 2 COLORS WITH POWERSTATION'S LOW AND HIGH VERSIONS

VOLTAGE

Step 1: Set your desired text in one of the the "Low" versions of PowerStation, then select and copy the type to the clipboard.

VOLTAGE

Step3: Paste the type you had copied to the clipboard directly on top of the text from the previous two steps. While the pasted copy is still selected, change its style to the "High" version of the font.

VOLTAGE

Step 2: Now pick a color for the "Low" version that's on-screen (or leave it black, if that's your preference).

VOLTAGE

Step4: Select a second color for the "High" version that you just pasted over the "Low" version. Voila! You've set type in two colors. That wasn't so difficult, was it?



ABGDEFGHIJKLMN OPQRSTUVWXYZ ABGDEFGHIJKLMNO PQRSTUVWXYZ

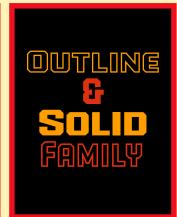
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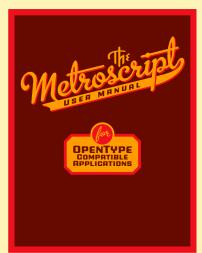
CLICK HERE TO VIEW OR PURCHASE CLICK HERE TO VIEW OR PURCHASE CLICK HERE TO VIEW OR PURCHASE CLICK HERE TO VIEW OR PURCHASE

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